

2025 Brown County Beekeepers Association - Honey Show

REQUIREMENTS & CRITERIA FOR COMPETITION

NO LABELS ON ANY ENTRIES

1. Only one entry will be allowed from each exhibitor for any one class.
2. All articles in this division must have been produced by the exhibitor from honey bees owned and kept by the exhibitor.
3. Honey entries will not be returned to the entrant; they will be donated to the association to support future donation requests.
4. Exhibits must be turned between **5:00 and 5:30 pm** 11/19/25.
5. Prizes will be awarded to all First through Third place winners in each class.

Division 1: Liquid Honey (extracted)

Classes:

1. Light extracted honey
2. Amber extracted honey
3. Dark extracted honey
4. Black jar* - please see special rules for Black Jar Honey Tasting Contest

Extracted honey is judged in three subclasses: (1) light, (2) medium or amber, and (3) dark. Exhibitors may submit one exhibit in each of these three classes. One exhibit of extracted honey is defined as one (1) one-pound Queenline or Classic glass (not plastic) jar. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited. The judge shall have discretion to make the final determination as to proper color designation regarding all exhibits of extracted honey.

Score Criteria (Liquid Honey Classes 1-3)

- Cleanliness and free of foam 30
- Free of crystals 20
- Density (equal or less than 18.6% moisture content) 15
- Uniformity of color 10

- Flavor (flavor not adversely affected by processing) 10
- Accuracy and uniformity of fill 10
- Container appearance 5
- Total points 100

***Criteria (Black Jar Class 4)**

Black Jar is judged on flavor alone. The Black Jar Honey Tasting Contest will be judged by all BCBA November meeting participants. Participants should submit one 1-pound jar of liquid honey in any style jar. Honey will be transferred to a covered squeeze bottle for tasting.

Division 2: Frame of Honey for Extracting

Classes:

1. Shallow or medium frame of honey for extracting

An exhibit of full frame comb honey is one (1) standard Langstroth style frame of capped honey. Frames must be shown in protective casing with both sides of the comb visible. The frame must be easily accessible for judging.

Score Criteria (Frame of Honey for Extracting)

- Uniformity of appearance 15
- Uniformity of color 15
- Absence of watery capping, uncapped cells, and pollen cells 15
- Cleanliness of section, frame, container 20
- Freedom from granulation and pollen 10
- Uniformity of appearance (capping structure, color of honey, comb thickness) 15
- Appearance, construction, and appropriateness of container 10
- Total points 100

Division 3: Natural Beeswax Products

Classes:

1. Natural beeswax block: pure beeswax block cast in a 1-2 pound mold
2. Beeswax candle: may be a single candle, a pair, or a set of candles, which may be dipped, molded, or rolled sheets with wick trimmed to ½"

Beeswax Block: An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds. The wax should be clean and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations, or embellishments. Beeswax should be of a vibrant, natural beeswax color and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag.

Beeswax Candle: An exhibit consists of a single, pair, or set of candles which may be dipped, molded, or rolled sheets. The beeswax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean and free of impurities. Wicks should be trimmed to ½” in length. The candle should have a flat base with well-centered wicks.

Score Criteria (Class 1 – Natural Beeswax Block)

- Color (straw to canary yellow) 30
- Cleanliness (freedom from honey and foreign materials) 25
- Uniformity of appearance 15
- Free of cracking, shrinkage, bruising 15
- Texture and aroma 15
- Total points 100

Score Criteria (Class 2 – Candles)

- Color (straw to canary yellow) 25
- Cleanliness and quality of wax 25
- Design and overall appearance 25
- Finishing details (wick trimmed to ½”; flat, finished bottom) 25
- Total points 100

Division 4: Photography

Classes:

1. Photographs Related to Beekeeping:

Photography: An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture and must be the original composition of the Exhibitor. All photographs must be either 4"x6" or 5"x7" in size. The photograph must be mounted, matted, or framed. The photograph must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white card with a description of the item must accompany each exhibit.

Score Criteria (Photography)

- Aesthetic appeal 10
- Technical proficiency 35
- Creativity 20
- Originality 25
- Subject Matter 10
- Total points 100

Division 5: Arts & Crafts

Classes:

1. Artwork Related to Beekeeping
2. Crafts Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily by their beauty or emotional power. An exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture and must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. *A white card with a description of the item must accompany each exhibit. **If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

A **Craft** is a pastime or a profession that requires particular skill and knowledge of a specialized field of subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. Exhibitor may submit one example of any

beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. *A white card with a description of the item must accompany each exhibit. **If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.*

Score Criteria (Arts & Crafts)

- Aesthetic appeal 10
- Technical proficiency 35
- Creativity 20
- Originality 25
- Subject Matter 10
- Total points 100